

MODELLENLAND

N°102 DECEMBER 2023

Magazine

The story of Alex's creative development as a photographer is a beautiful testament to the evolution of an artist

Zoran Sallai

I don't think I'd ever want to be a full-time photographer

Kulcsár Melinda

Most of the time I start a shoot with a plan in my head

Victoria M'lynn

I'm a freelance model who likes to dabble in all things artsy from creative writing

+ 7 EXTRA EDITORIALS

Neo, Sophie
Vivienne, IYA
Jesús Vázquez
Xena Georgina
Britt Meeusen

Peter V.P

I often use the tools of modern photography and different styles

Carl Jacobs

Photography is freedom of expression

THE HORUS

try to research and express beauty in every declination

Cover Girl Luce

The best experiences are the foreign bookings on tropical islands



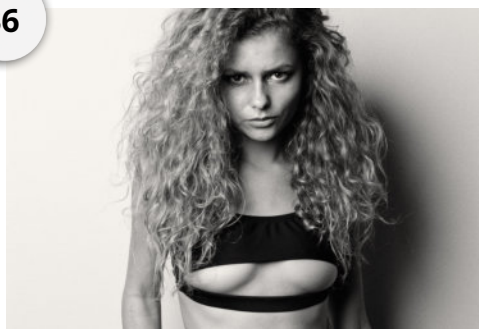
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From the editor

Issue 102 - Dec. 2023 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

Model: Luce

<https://www.instagram.com/lucefur>

Photographer: @chan.artphotography

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Cover Girl Luce (Netherlands)



Can you tell us something about you? My name is Luce, short for Lucienne since no one is calling me that. I have been working as a model since I was 17 years old and during that time I've had so many different nice jobs and seen some beautiful places. In my daily life I'm taking care of my 3 horses and racing on the beach or riding through the forest. I think it's the ideal combo of zen moments and sensation.

If you could change anything about yourself, what would it be? Hm, I think I'll go for more easy hair. My natural hair is curly and a little frizzy, so sometimes hard to handle. With fresh washed hair I can definitely not leave the house untamed unless jungle is the theme:)

What are your good qualities and your less good ones? I'm quite patient and caring, but a less characteristic thing is that I can't take decisions. Even small ones can take forever.

How did you start as a model? Scouted during a shop session. Started building a book and so it began. This is also my only job so far.

What do you think of working as a model? I think it's a fun and varying business to be in. Seen some incredible places and met interesting people during jobs. What I do feel now is a change in the whole branche between now and the time I started when the only way to get bookings was through agencies. Now it comes in multiple ways since I created a strong network of connections for myself.

What's your beauty regimen? I never go to bed without removing my make up. After work I take it off as soon as possible. Sometimes when I'm driving home. And when I don't have to work I only use good moisturizer and a bit mascara.

What are your plans for the future? In the future I hopefully will have a lot more nice bookings and for the rest of the time I'm quite busy with my horses and other the furry kids. So things are a little different now. I don't want to be on the go everyday to keep an active life.

What are some of your favorite experiences so far? The most favorite jobs were the bookings on tropical islands. But also fashion shows like Hunkemöller were unique experiences. And then you have the shoots that were a bit boring but had great payments haha.

What would you like to do next as a model? Through the years I already have seen a lot, but to be booked for the new campaign of a big designer a la Dior, Chanel or Balenciaga would be the ultimate.

Do you have any advice for those who want to start as a model? Get educated and represented by a good agency to get you started. Especially young models should not be exploring on their own. The negative side of this work, are the risks of getting involved with bad influences of the wrong people.

What do you think of Modelland Magazine? Nice and interactive fashion magazine that gives every part of the modelling business a stage.

<https://www.facebook.com/lucienne.verheem> - <http://www.lucienneverheem.com>
<https://www.instagram.com/lucefur/> - <https://www.tiktok.com/@lucefurs>



































Photographer Carl Jacobs (USA)

Can you tell us a little about you? Im born & raised in Hawaii, spent most of my life travelling and working for the entertainment industry .

How and when did you get into photography? I picked up photography as a hobby 10 years ago , I liked fashion & Beauty and wanted to create my own visions.

What does photography mean to you? Photography is freedom of expression, creativity and the ability to pre-serve moments in time.

Please briefly describe your photography style for our readers. I have no set style , I shoot for the moment or what I feel and appreciate.

Where do you get inspiration from? From watching people and some social media platforms.

Do you think in advance what you want in the picture?
Yes

Studio, on location or both? Both, one should never restrict themselves.

Would you consider yourself a hobbyist or a paid professional? Hobbyist.

What has been your most memorable session and why? I don't have any particular session I remember most , they are all fun.

Nikon or Canon? Favorite lens? Nikon , I'd love to switch to Sony but I have too much invested in lenses to switch and start again.

What is one piece of advice you would like to offer a new photographer? Keep your daytime job!

What do you think of our new magazine? Looks great, Inspiring.

<https://www.facebook.com/imagefaktory>
https://www.instagram.com/image_factory/





























Photographer THE HORUS (Italy)

Can you tell us a little about you? I am a passionate photographer, based in Florence, Italy. Photography is my passion, and I especially love women photography.

How and when did you get into photography? I took my first camera in my hands when I was a child, and really never stopped to use it. I am actually a “lover” of photography, I am not a professional photographer. I just shoot for my hobby and personal pleasure.

I begin to explore photography during my travels, and find my way of expression in photographing women. I studied photography in some workshop, and I met several famous photographers as Giovanni Gastel, Douglas Kirkland, Ferdinando Scianna, Jeff Dunas, and others. And I hope to have learnt something from all.

What does photography mean to you? Photography is a way of researching and experiencing the world, and through this art, express myself. It's a neverending trip across and into the world, for discover more of your inner soul. I approached the photography of women through the portrait, fashion and nude genres. First by taking courses and workshops, then experimenting directly in personal projects and many shootings.

Please briefly describe your photography style for our readers. I think it is a mix of elegance, sensuality, and storytelling. I try to research and express beauty, in every declination.

Where do you get inspiration from? From other photographers, music and literature. From my life experience. From women I have known. And mainly all these inspirations from the “out world” are elaborated inside my mind and heart, and find expression through the lens.

Do you think in advance what you want in the picture?

I believe that the pictures you create have to communicate and raise emotions and curiosity. My creative approach is based on this process: i try to think before the shooting about the mood, about the project, and about some final pictures. All this activity before the shooting help to prepare yourself to keep in mind and in the heart the right way. The more you make before, the more you are ready on the set to manage all that happens.

When you are shooting you need to keep a rational approach, but mainly to let your emotion and inspiration flow. So, the more you are ready before, the more you will create intense, original and beautiful pictures on the set.



https://www.instagram.com/la_morisano/

Photography mixes rational and emotional sides, planned and unpredictable, technology and human, implicit and explicit.

Studio, on location or both? Both. I have no limits or prejudices. It depends on the projects, opportunities and basically what I like to reach with the pictures and the model.

Would you consider yourself a hobbyist or a paid professional? I consider myself a “passionate” photographer; it's not my work, but it's my passion. I am not a pro photographer, but I try to be professional as well.

What has been your most memorable session and why?

Intriguing question, let me say. I could easily answer that the most memorable have still to come, but let's give even an eye on the past.

I can remember always with great pleasure and satisfaction, one big project that I worked on years ago, that could be considered as a milestone, for my approach to photography, and for everything connected to my feelings and desires in photography.

A project divided in several stories, inspired to some Beatles's song, that talk about women. I choose some of them, and imagine a story that I can represent in photography. One shooting for each song, for each woman, for each story. It took me months to finish, and it was a real big big project and the "starting point" for many things happened after.

Nikon or Canon? Favorite lens? Nikon equipment. I am currently using a D850 full frame reflex, and I use always prime lenses. My perfect kit is 20mm 35mm 50mm 85mm 135mm. Zoom only if necessary. I prefer prime lenses because do not distract me, and because every lens has a "soul". Much more you use them, much more you will know how they "write". I mainly use 35mm and 50mm.



https://www.instagram.com/anato_mo



What is one piece of advice you would like to offer a new photographer looking to start their own business? Well, as I said I cannot give advice for a business, but I like to say what I can consider important in approaching photography.

Try to think, and have in mind what you like to communicate with your pictures and work.

I consider photography a way of expression. A process of neverending growth. So be passionate, and be open to receive inspirations from the world you live in. If I have to list some suggestions for the beginners, I would point out those:

- 1) OBSERVE: observe the photographs and works of others, and understand what attracts and pleases you in the work of other photographers and masters.
- 2) THINK: try to think and understand what you want to communicate with photography.
- 3) DISCARD: be critical about your work, and learn to be selective in the results obtained.
- 4) PRACTICE: the best recipe is to practice and practice ... only in this way you can improve quickly.

What do you think of our new magazine? I like it. I feel the passion for beauty, sensuality and women in it. So I am really honoured to be featured here for the first time.

<https://www.instagram.com/thejulia>



https://www.instagram.com/herodiade_cn_






https://www.instagram.com/big_frontinaa



<https://www.instagram.com/irene.k.acciai>

https://www.instagram.com/chiarab_model





Model: Alice

<https://www.instagram.com/ladydisaaste>



<https://www.instagram.com/giorgia.pepe98/>



https://www.instagram.com/hausicaa_yami_



https://www.instagram.com/susanna_fusari



<https://www.instagram.com/iammissmarika>



https://www.instagram.com/lulls_syrien_



Neo

by Javier Ventoso

The word "neo" is a prefix that comes from the Greek "neos," which means "new" or "recent." This prefix is commonly used in the formation of words to denote a variety of concepts related to renewal, innovation, or the reinterpretation of something previously existing.

With this collection, Javier Ventoso aims to reinterpret classic looks and blend timeless elegance with modern creativity, creating unique and memorable styles.

"Neo" is also a journey through geometric shapes that are so important in hairdressing, as they result in precise and balanced cuts.

We will go from heart-shaped volumes to curls falling like a pentagon, triangular blondes, and more rounded and elongated styles.

Regarding the wardrobe, Javier explains: "I wanted neutral tones, a black and white style to let the hair color dominate." The stylist has created an ensemble that reflects style, personality, and confidence. That is Neo.



Créditos/Credits:

Peluquería: Javier Ventoso @javier_ventoso Asistente peluquería: Oscar Ventoso @oscar_ventoso Fotógrafo: Esteban Roca @esteban_roca_photo Mua: Bea Torres y Odu Martínez @obdu_martinez @superbeita Estilismo Julia Asensio y Javier ventoso @julia.asensio @javier_ventoso Comunicación: Óscar Martínez @oscarmr76

Comunicación: Óscar Martínez @oscarmr76











Photographer Peter Papapetros (Greece)

Can you tell us a little about you? First of all I would like to thank you for giving me the chance for an interview and for publishing some shots by me. Well, I am 50 years old. I work as a free lancer cameraman for the National TV Channel ERT and also as a photographer for photoshoot, wedding, concerts and other.

How and when did you get into photography? Well from about 15 years old I was taking pics with film cameras. Then a friend of mine bought a dslr camera with film and I liked the way that she was taking pics and I decided to buy a cheap camera to start practicing to a new way of taking photos.

What does photography mean to you? It's a way to express your ideas, thoughts, feelings and other things. In a photo you add your imagination, fantasy, love and of course your technical way to create a stunning image.

Please briefly describe your photography style. My style of photography is mostly boudoir, nude and portraits. Lately I must say that I became a wedding photographer because I like so much taking wedding photos.

Where do you get inspiration from? Mmm... From photographers that I like. For example, a photographer called Nigel Holmes because he is really good for boudoir and nude photography which I like very much. Another example is Jake Hicks. He inspires me very much because he is so amazing of using the gels and creating all these stunning images.

Studio, on location or both? Both but sometimes studio is better but again it depends on the concept.



PETER PAPAPETROS
PHOTOGRAPHY



Do you think in advance what you want in the picture? This depends on the concept, for example if I am going to take a portrait, I have to know the lighting which is VERY important to create a perfect shot. The look also is very important because you must catch the right moment to click! So according to the concept I create the pic in my mind and then I click.

Would you consider yourself a hobbyist or a paid professional? Good question. I am not going to lie to you. I am a paid professional but sometimes I do some tfp photoshoots as most photographers do.

What has been your most memorable session and why? There was a film noir concept and a make-up artist asked me to do the photoshoot. Well, we were about 12 people. It was amazing experience and the result was great.

Nikon or Canon? Favorite lens? Nikon, 70-200 2.8 and 50 mm 1.8

What is one piece of advice you would like to offer a new photographer looking to start their own business? You have to love this! If you don't love it enough you will not go further. You need to watch often other photographers, taking pics as often you can and be in touch always.

What do you think of our new magazine? Well, I saw some of them and looks really nice.

<https://www.facebook.com/peterpapapetrosphotography>
<https://www.instagram.com/petrospapapetrosphotography>







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Model Victoria M'lynn (USA)



Alan Guillen
(@shotbyalan)

Can you tell us a little about you? I'm a freelance model who likes to dabble in all things artsy from creative writing, drawing, photography, scrapbooking and painting. I claim the title "Jack of All Trades" very easily.

If you could change anything about yourself, what would it be? I would say to be more assertive. I tend to be very lenient and a little too laid back at times.

How did you start modeling? I started modeling for fun and didn't really have the goal of it becoming my full time job. However, I'm blessed I was proven wrong and can now say I've been published in several magazines, offered multiple brand deals, given work related travel opportunities and got to guest star on a podcast.

What do you think of the work as a model? I find majority of it fun! I love pushing boundaries on the "norms" and letting my creative brain run wild.

What is your beauty regimen? My morning beauty regimen consists of cleansing my face, using a lavender toner, vitamin C serum and sunscreen before applying foundation/make-up. My nightly routine is similar with cleansing and using a toner but I switch between re-tinol cream and a heavier moisturizer.

What are your personal qualities which distinguish you from others? I rarely say no to a pose or concept. I like to test things and I'm always extremely curious of how far I can push myself. I always jokingly say "anything for the shot right?".

What are your future future? I plan to audition for a few fashion shows locally and stateside!

What are some of your favorite experiences so far? This is a hard question to answer in a few sentences! I would say getting to shoot in White Sands right before a sand storm hit is definitely in my top 5. I also enjoyed my solo trip to LA and getting to bounce around to Malibu, Venice Beach and Santa Monica. My most memorable concept was a modernized version of Cruella de Vil. It was pulled off effortlessly and got published too.

Do you have any advice for those who want to start modeling? I would recommend to collaborate as much as you can in the beginning however, stay within your comfort level. Build up a solid network and make sure to find balance between work and fun in the industry. It shouldn't all feel like "work".

What do you think of the magazine? I love what you all are doing here. Thank you for letting me be a part of it!

<https://www.instagram.com/victoria.mlynn/> - <https://www.facebook.com/vikki.gardner.16>



Aaron Parpart (@oakpart)



Pat Ortiz (@bypatortiz)



Pat Ortiz (@bypatortiz)



@soyuz11

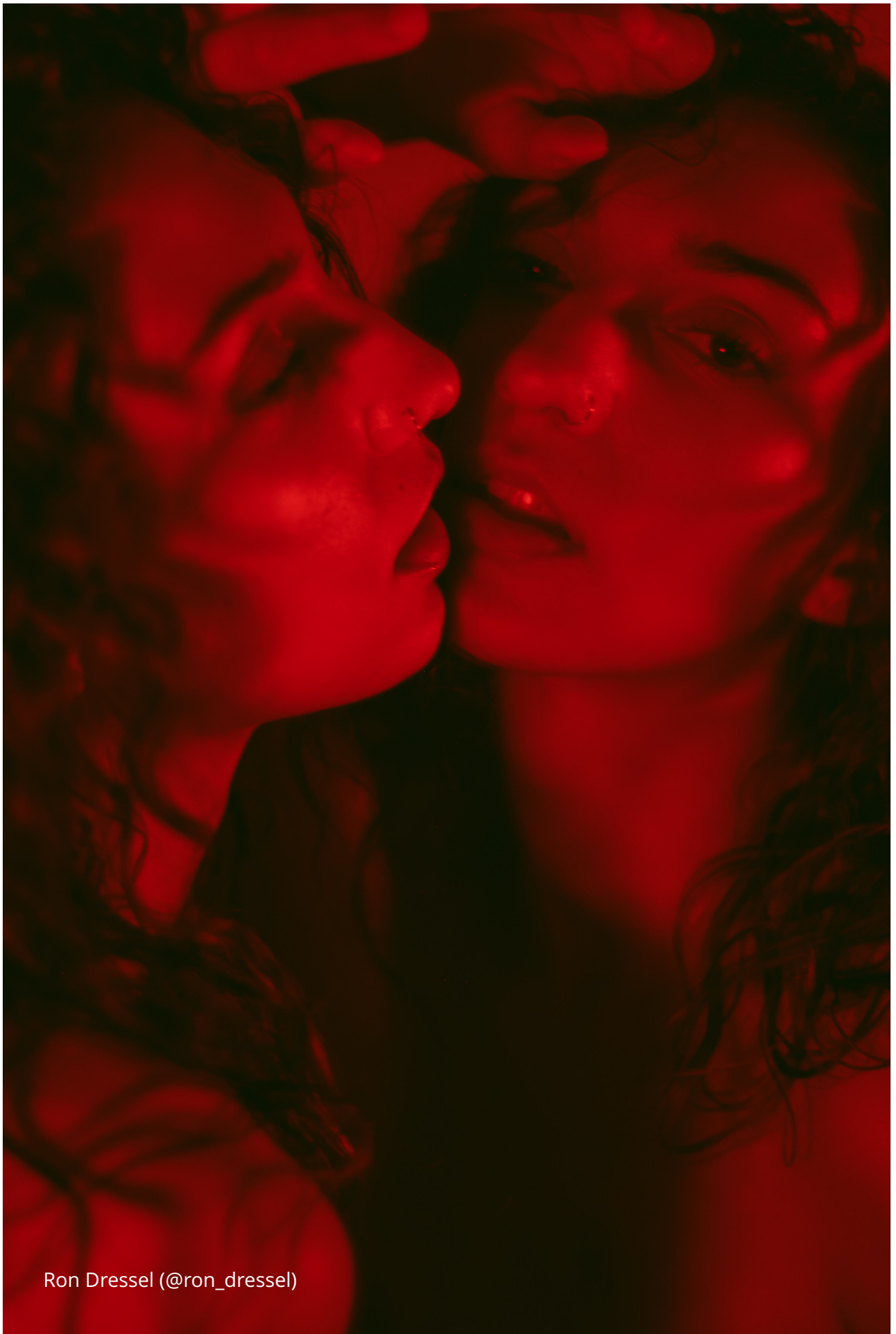
raphael umscheid



Pierre Breaux (@art.bypierre)



Ron Dressel (@ron_dressel)



Ron Dressel (@ron_dressel)



Challenor (@challeshotme)

Dawson Garza (@dawson_alan)





Aldo Faundez (aldo_faundez)



Charissa Menken (@thedallaspose)

Photographer Alex Tsarfin (Israel)

Alex Tsarfin, Conceptual Beauty, Portrait & Fine Art Photography at ATP Studio, Tirat Carmel, Israel.

The story of Alex's creative development as a photographer is a beautiful testament to the evolution of an artist. Starting out as a multi-genre photographer, Alex eventually found his true calling in capturing the natural beauty of the female form. This is evident in his beautiful shots and restrained photographic style.

However, Alex's growth as a photographer didn't end there. He began to explore the deep psychological concept of aesthetics, and how our personal perceptions of beauty and appearance are shaped by societal norms and cultural conditioning. Through his work with models, Alex learned to strip away artificial notions of beauty and capture their true selves and inner beauty in a way that is both authentic and empowering.

This journey of self-discovery is reflected in Alex's photographs, which have become a celebration of the natural beauty that lies within us all. His evolution as an artist is a beautiful example of the power of creativity and the importance of growth in the pursuit of art.

<https://tsarfin.art>

<https://www.instagram.com/tsarfin.art/>



"Blue Jeans"

AWARDS

2022 | Monochrome Photography Awards | 2nd Place in Fashion / Beauty
2022 | New York Photography Awards | Category, Gold, and Seven Silver Award
2021 | New York Photography Awards | Three Gold, and Seven Silver Award
2021 | MUSE Photography Awards | Nine Gold and One Silver Awards
2020 | Le Prix de la Photographie de Parris | Silver in Fine Art/Nudes
2020 | Fine Art Photography Awards | 2nd Place in Fashion
2019 | International Color Awards | 2nd Place in Fashion
2019 | Le Prix de la Photographie de Parris | Bronze in Portraiture/Personality
2019 | Siena International Photo Award | Finalist in Portrait

PUBLICATIONS

2023 | Modellenland Magazine | Issue 102
2023 | NUDE Magazine | Number #40 Black and White Issue
2023 | Vigour Magazine | Nude & Boudoir March Issue 01
2022 | MOB JORNAL | Vol.23 Issue #04
2022 | MOB JORNAL | Vol.23 Issue #61
2022 | BOUDOIR INSPIRATION | March Nude Issue
2022 | MARIKA Magazine | Portrait Issue 2067
2022 | MARIKA Magazine | Nude Issue 2048
2022 | DOMMINATE | Magazine | La Muses Edition Vol.144
2022 | BOUDOIR INSPIRATION | February Nude Issue
2022 | Want Magazine | Open Theme Issue 1 Vol.4
2022 | Angels International | Issue 39 Jessy





"Sensual Empowerment"

“Deep Connection”



“Meditation on Blue”





"Lady Shape"



"Elegance in White"

"Infinite Dreams"





"Water Magic"

"Blues for a Dying Planet"



“Leaving Here”



Photographer Kulcsár Melinda (Hungary, Budapest)

Can you tell us a little about you? My name is Melinda, I live in Budapest and I mostly create here. My favourite photography subjects are make-up and fashion photography.

How and when did you get into photography? I've been taking photos since I was a kid, but I started taking photos more seriously in 2018. For me it's a wonderful recreation.

What does photography mean to you? Freedom, creativity and self-expression.

Please briefly describe your photography style. I like to create in many different styles. I like backlit images, I like to use strong noir style lighting.

Where do you get inspiration from? Often everyday things trigger a train of thought that develops into a complete concept, but I also often draw inspiration from other photographers, painters or films.

Do you think in advance what you want in the picture? Most of the time I start a shoot with a plan in my head, but sometimes I come up with something even better in a given situation and make it happen.

Studio, on location or both? Both. I like to create in the studio because I control everything and it's very creative, but the outside locations always have something special to surprise you, so it's exciting and unique.

Would you consider yourself a hobbyist or a paid professional? A bit of both.

What has been your most memorable session and why? I had many memorable photo shoots. One of them was the Budapest Casino shoot where we worked with a huge crew and achieved some fantastic results. In Hungary they don't typically allow photo-shoots in Casinos so it was an honour to be allowed. I was able to fully realise my vision.

Nikon or Canon? Favourite lens? My favourite camera is Canon 5D Mark IV and my favourite lens is Sigma Art 50/1.4 11.


What is one piece of advice you would like to offer a new photographer looking to start their own business? Never give up on your dreams and you can always learn something new.

What do you think of our new magazine? It is great to have a magazine where you can admire and be inspired by the work of photographers and models from all over the world.

<https://www.facebook.com/melindakulcsarphoto>

<https://kulcsarmelindaphoto.hu>

<https://instagram.com/melindakulcsarphoto>



Style: Katalin Rafael Katiesgarderobe
Model: Edina Maronka
Mua: Petra Gazdig
Hair: Renátó Micura



Model: Edina Maronka
Mua: Petra Gazdig
Hair: Renátó Micura
Style: Katalin Rafael Katiesgarderobe



Model: Kitti Kovács - Mua/Hair: Petra Gazdig





Model: Patricia Budai
Mua/Hair: Petra Gazdig



Model: Era Nagy Kulcsár Melinda



Model: Gina Brunner



Model: Lilla Pálincás and Suvi



Model: Joanne Rose
Mua/Hair: Petra Gazdig



Model: Adrien Bercsényi
and Santiago Maciel Mejia
Mua: Laura Dabasi



Model: Virág Péntek-Gyulai
Mua: Edina Erdődi
Dog: Di Modello Dobermann



Model: Kriszta Grób
Mua/Hair: Alexandra Tóth



Model: Lilla Csasztvan
Mua/Hair: Anita Koszler



IYA

Photographer: Carl Jacobs - Image Factory
www.instagram.com/image_factory/
FaceBook: image faktory
Model: www.instagram.com/iya.proart/























Photographe Stéphane Thonet (Belgium)

Parlez-moi de vous. Je suis photographe depuis 1982, j'ai toujours travaillé dans le commerce, mais j'ai toujours exercé en loisir, depuis 2000 je me suis tourné vers la photo de mo-dèle. En 2005, j'ai ouvert mon propre studio de portrait à Charleroi. J'aime beaucoup le portrait noir et blanc, toute-fois, je collabore avec des Artist Makeup et des stylistes.

Comment et quand avez-vous commencé la photographie? En 1979, en entrant à l'INRACI école de photo, c'est devenu une passion, une vie depuis.

Quel est votre but dans la photographie? M'exprimer, faire ressentir une émotion, je ne sais pas dessiner, je me suis donc tourné vers la photographie.

Que représente pour vous la photographie? Toute ma vie, c'est une religion, pas un jour sans faire quelque chose qui ne soit en rapport. J'ai eu la chance de faire ma carrière professionnelle dans le commerce de la photo et j'en suis très heureux.

Quel est votre préférence location ou studio? Généralement le studio, puisque j'ai la chance d'en avoir développé un, je suis dans ma bulle, ma bulle de création, de mise en valeur de chacun de mes modèles.



Comment votre travail se différencie-t-il des autres? Je pense que chacun s'exprime suivant sa propre sensibilité, malgré tout comme me disait un collègue tout a quasi été fait, il y a toujours une inspiration d'un autre photographe.

Où puisez-vous votre inspiration? Jean -Loup Sieff, le photographe de référence depuis mes études. Maintenant, le contact modèle et la lumière me sont propres.

Est ce que vous préparez vos images à l'avance? Bien sûr suivant le souhait du modèle, du partenaire. Je travaille aussi mes éclairages en solo, avant les séances.

Travaillez-vous vos photos et décrivez votre travail de post production? Dans Lightroom, je retrouve le plaisir de la photo argentique et de mon labo noir et blanc. J'y travaille mes rendus d'image qui font aussi ma signature. Travailler ses rendu en noir et blanc, c'est trouver la meilleure conversion d'un fichier Raw en un noir et blanche très belle qualité. Les combinaisons sont infinies ce qui rend ce travail extrêmement intéressant et très captivant, c'est la fin de la construction de l'image avec sa propre signature.









Quels sont les endroits et les sujets qui vous interpellent le plus? Je dirais pour moi , mon studio , les sujets sont chaque personne , chacun a le pouvoir de nous transmettre une émotion . Outre Jean -Loup Sieff , j'aime bien sûr bcp le studio Harcourt qui reste la référence dans le domaine que je pratique.

Qu'est ce que vous voudriez absolument photographier? J'ai déjà une très longue carrière derrière moi , avant le portrait , j'ai fait du paysage et de l'architecture , il n'y a que de l'animalier que je n'ai pas encore fait , peut être un jour. Maintenant dans mon domaine du portrait , je rêve d'une rencontre photographique avec Emily Di Donato , il faut bien un rêve inaccessible pour chaque photographe.

Quelle est la chose la plus importante que vous avez appris au fil des ans? En photographie , la vision de la lumière , la construction d'une image portrait , au niveau personnel un contact et une mise en confiance du photographe vers les modèles.

Quels sont vos projets futurs ou à court terme? Poursuivre mon travail avec mes différents modèles habituels avec lesquels je travaille en confiance , et avec lesquels j'ai une grande complicité artistique .

Que recherchez - vous des modèles avec qui vous travaillez? Une grande complicité artistique , une connexion et l'envie de faire la plus belle image , mais toujours dans le rôle de modèle et de photographe.

Avez - vous encore un message pour les modèles? Je le dis a chacune, faites vous plaisir , une séance photo c'est d'abord du plaisir et c'est rare . En ce qui concerne chaque modèle , mon message est clair , une fois la porte du studio passée après le shoot , l'envie de revenir pour un autre.

<https://www.instagram.com/stephanethonet/>
<https://www.facebook.com/stthonet>































Britt Part 1

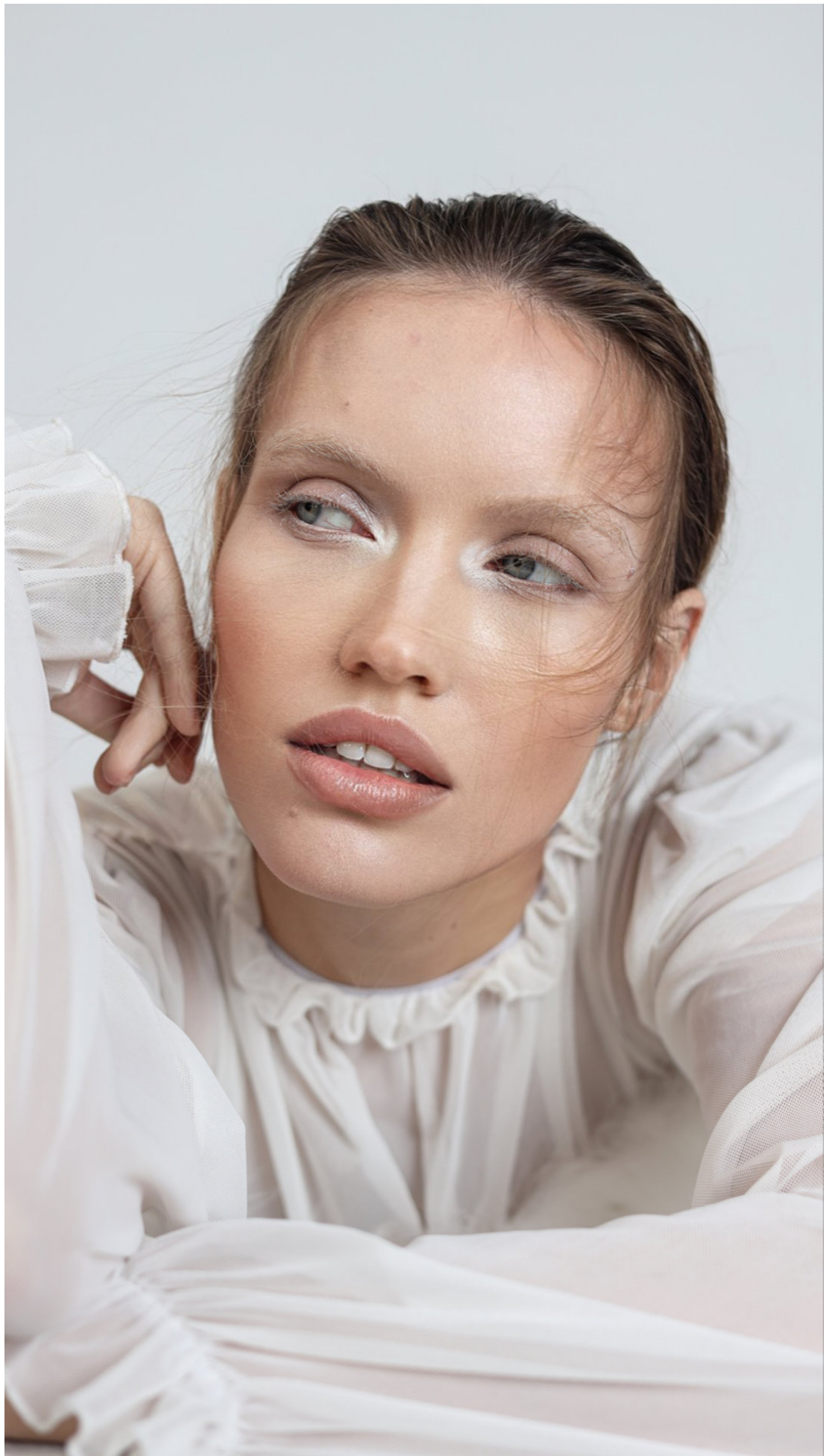
Meeusen



Photo : Ezgi Uslu
<https://www.instagram.com/ezgiuslu/>
 Model : Britt Meeusen
<https://www.instagram.com/meeusenbritt/>
 Muah : Lookslikereny
<https://www.instagram.com/lookslikereny/>
 Design : Fantasy Design
<https://www.instagram.com/fantasydesign2015/>















Photographer Dan Felix (Switzerland) (Re-post 2021)

Erzähl uns etwas über dich: Mein Name ist Dan Felix bin 49 Jahre alt und ich komme aus der Schweiz, genauer aus der schönen Stadt Luzern. Ich fotografiere Semi Professionell im Bereich Portrait bis Akt. Hauptberuflich bin ich in einem Internationalen Technologiekonzern tätig.

Wie und wann kamen Sie in die Fotografie? Ich habe meine erste Kamera mit ca. 12 Jahren bekommen. Seither fotografiere ich. Vor ca.5 Jahren habe ich mich mit der Peoplefotografie vertraut gemacht und bin dabei geblieben.

Was bedeutet Fotografie zu Ihnen? Fotografie ist für mich eine kreative Art mich auszudrücken.

Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben? Bei meinen Bildern lege ich großen Wert auf die Augen, denn sie sind das Tor zur Seele. Ich mag Bilder die eine Geschichte erzählen.

Woher bekommen Sie Inspiration? Meine Hauptinspiration kommt aus Filmen oder aus Musikclips.

Denken Sie im Voraus, was Sie im Bild wollen? Bei vielen Bildern habe ich eine bestimmte Idee im Kopf. Ich bin aber während der shooting flexibel genug um zu improvisieren oder spontan neue Sachen auszuprobieren. Das hängt auch viel mit dem Model zusammen mit dem ich gerade shoote. Bei Models die ich schon mehrere Male vor der Linse hatte fällt einem das rumprobieren natürlich leichter.

Studio, vor Ort oder beides? Ich shoote am liebsten outdoor on Location. Ich mag die Herausforderung mich auf wechselnde Lichtverhältnisse anzupassen. Für spannende Ideen shoote ich aber auch im Studio oder Hotel.

Würden Sie sich selbst ein Bastler oder ein bezahlter Profi? Ich mache teilweise Pay shootings und gebe Workshops, deswegen Semi Profi



Model Pascale Vögeli



Model Jessy Guinissess



Model Cindy Schnoz



Model Nicole Schärer

Ihr größtes Erlebnis Sitzung war und warum? Bei einem Wassershooting ging ich mit meiner Kamera so nahe an die Wasserlinie, dass die Kamera überspült wurde. Die Folge davon war, dass sich in der Kamera Kondenswasser auf dem Sensor gebildet hat und dadurch entstand einen ganz speziellen Look der Bilder. Trotzdem möchte ich dies nicht mehr wiederholen.

Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt? Als ich vor zwei Jahren aufhören wollte und ein Model und gute Kollegin mir Mut zum Weitermachen machte.

Nikon oder Canon? Lieblingsobjektiv? Nikon z7 / Nikkor z85mm 1.8

Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten? Der Einstieg in die Modelfotografie ist schwer. Wenn man noch kein Portfolio hat kommt man nur eher selten an gute Models die auf TFP Basis shooten. Deswegen mein Ratschlag lieber mal auf das eine oder andere Technik Gimmick verzichten und sich ein Professionelles Model buchen.

Was denken Sie über unser neues Magazin? Ich habe durch Zufall von Modellenland erfahren und war begeistert über die tollen Bildern in eurem Magazin.

<https://www.facebook.com/dan.felix> - www.danfelix.ch - <https://www.instagram.com/danfelix.ch>



Model Lee Tattar



Model Nicole Schärer



Model Aleksa Slusarchi



Model Pascale Vögeli



Model Nina



Model Nina



Models Pascale Vögeli & Angelina Petrova



Models Pascale Vögeli & Angelina Petrova



Model Angelina Petrova



Model Aleksa Slusarchi



Model Cindy Schnoz



Model Pascale Vögeli



Model Katia Kotenova



Model Pascale Vögeli



Model Pascale Vögeli



Model Pascale Vögeli



Model Pascale Vögeli



DAN FELIX · PHOTOGRAPHY

Model Angelina Petrova



Model Angelina Petrova



DAN FELIX · PHOTOGRAPHY

Model Angelina Petrova



Model Lena Filanea

Model Oulimata Gueye Gallet (France)

(Re-post 2020)

Hello my name is Oulimata, I am 27 years old, I am French of Senegal origin, and I have been a full-time model for 13 years.

I got into modeling by chance, I was 16 when I was recruited by a modeling agency in Dakar, Senegal, then I left Senegal for France.

Today I have joined several Modeling agencies. In Paris, South Africa, London, Germany, and Spain.

Modeling is first of all a job that I love, which allows me to flourish, it allows me to travel around the world and meet people from diverse cultures and gives me an open mind.

I made a few appearances in vogue magazine, New African Woman Magasin.

Currently I work with Yellow Korner where my portraits are sold all over the world.

I'm so proud when people I don't know send me messages, telling me that every time they see my photos it gives them strength!!! What joys to be in the living room of the greatest artists, actors, etc. Currently my portraits are used by the greatest interior decorators...

Instagram @oulimatagallet -
<https://www.facebook.com/oulimata.gueyegallet>

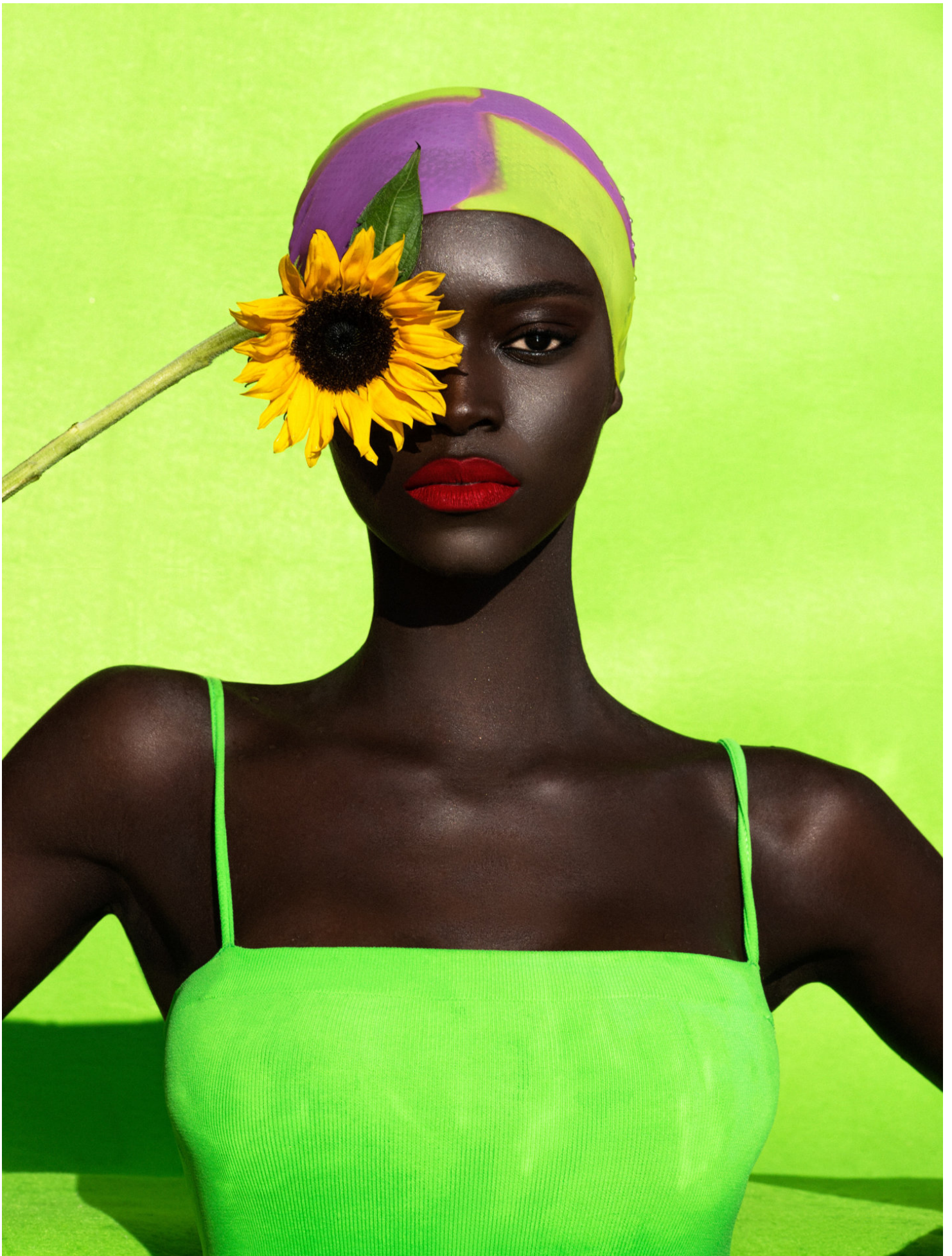


Photographer
Elena Iv-skaya





Photographer
Elena Iv-skaya





Photographer
Elena Iv-skaya





Photographer
Elena Iv-skaya





Photographer
Elena Iv-skaya





Photographer
Elena Iv-skaya





Photographer
Elena Iv-skaya



Photographer Dirk Christiaens (Belgium)

Can you tell us a little about you? Sure, I am Dirk, living close to Brussels and Antwerp. I like wine, music, good food and beautiful photos...

How and when did you get into photography? As a kid at the age of 12, I was already taking photos with my dad's film camera, an old Canon with a 40mm lens. In 1988, I bought my first Nikon film camera F-601 and I still have it ☺ My collection of cameras and lenses grew quickly over the last 35 years, but recently I sold almost everything and went completely mirrorless. We should evolve and embrace technology changes, right?

What does photography mean to you? People can have or change to different hobbies over time, but photography is something I get never bored of. Always trying to improve myself and learning new techniques.

Please briefly describe your photography style for our readers. Boudoir and art nude photography. A question I always receive is why not landscape, new-borns, architecture, or interior photography? The answer is simple because I don't feel any connection to these subjects. Working with human beings and creating something together is far more interesting and a better learning experience.

Where do you get inspiration from? There are many excellent photographers these days, and when I see a photo which inspires me, I make a mood board for myself. The next time I work with a model, I try to create the same mood as in some of these photos which inspired me.

Do you think in advance what you want in the picture? No, but as mentioned, I sometimes try to re-create some poses or mood from my mood boards. Of course, a lot depends on the model capabilities, the light, the interior and so on...



Aurora - Poland



Stephanie - Belgium

Olga-Maria - Ukraine



Diana - Ukraine



Studio, on location or both? On location. I don't have a studio (yet) and working on location with always changing interior and light conditions, is far more challenging than working in a controlled and same studio setup. Although I always bring my studio strobes and light modifiers to a shoot, so I can continue to shoot when natural light is not available or not good enough. So, I can continue to shoot, even at night...

Would you consider yourself a hobbyist or a paid professional? Paid professional, but if the model is an asset to my portfolio, TFP or paid model work is also an option. I mostly shoot professional models for my own portfolio, but anyone can book a shoot via my website. I offer different photoshoot packages.

What has been your most memorable session and why? I can still remember each shoot as it was yesterday... all of them had something special. Often very good, some others... well a bit less.

Nikon or Canon? Favorite lens? Nikon Z9. Current favourite lens Nikon 85mm f/1.2 S and Nikon 50mm f/1.2. The 135mm f/1.8 Plena is on my wish list...

What is one piece of advice you would like to offer a new photographer looking to start their own business? Do your own thing, whatever feels right for you. Don't be afraid to change direction, experiment with light, learn a good workflow for faster editing and be proud of your result. And print your photos on paper, it is still a much nicer feeling than a file on your computer.

What do you think of our new magazine? I discovered it recently, thank you Peter ;-). It looks like a lot of work, but it is thanks to these kind of magazines and initiatives that photography will never die. So keep up the good work Peter.

www.dirkchristiaens.photography www.instagram.com/dirkchristiaens.photography/
www.facebook.com/dirkchristiaens.photography

Olga - Russia



Anastasiia - Ukraine





Ilvy - Latvia



Viesta - Ukraine



Xenia - Belgium





Alessandra - Ukraine



Sylph - Australia



SOPHIE

By: Van Poucke Peter

[Http://hobbyfotograaf.be](http://hobbyfotograaf.be)



















Photographer Zoran Sallai (Hungary/Sopron)

Can you tell us a little about you? Im from Versend, but I have been living in Sopron for 14 years with my beautiful wife and our wonderful son.

How and when did you get into photography? I started photography 3 years ago completely by accident. I only completed the basic course strictly to photograph my own family. But I fell in love right away, it was almost love at first sight. One photo shoot followed another photo shoot, I've photographed almost all my friends. There's always somewhere to improve, I have a lot of learning behind me and even more waiting for me. I learned my further training from one of Hungary's if not the most famous portrait photographers (Pál Nánási) and I still want to learn a lot from him.

What does photography mean to you? What does it mean?! Everything! Every feeling I can feel, be it happiness, sadness, good mood, laughter, emotion, I get it either during the preparation, during the photo shoot, during the post-production or the final result, always.

Please briefly describe your photography style for our readers. I would consider it presumptuous to say that my style has been developed. I am only halfway to my imagined style, but that much can be said for the fact that I am a portrait lover. I love human faces, they tell a thousand and one thousand different lives. They only want to listen and capture their story.

Where do you get inspiration from? From the easiest place in today's world: Internet



Model: Csorba Luca





Model: Csorba Luca

Do you think in advance what you want in the picture? In any case, every time days before the photo shoot. So that the plans are already ready for the photo shoot.

Studio, on location or both? Primarily studio, but I also like outdoor.

Would you consider yourself a hobbyist or a paid professional? I don't think I'd ever want to be a full-time photographer. I get a lot of requests, but I wouldn't be the type of photographer, I'd like to be the one where people log in and take photos in the usual, same pose, running on a treadmill without being creative. Maybe when I've reached the style I imagined, standard.

What has been your most memorable session and why? I wouldn't pick one out, every photo shoot is different...

Nikon or Canon? Favorite lens? Canon eos R/Sigma Art 50mm

What is one piece of advice you would like to offer a new photographer looking to start their own business? Take more photos, learn even more, accept bad criticism, it can be constructive.

What do you think of our new magazine? I really like it and it's an honor to be asked by them!

<https://www.facebook.com/ZoranSPPhoto>

<https://www.instagram.com/zoran.photo>



Model: Csorba Luca



Model: Csorba Luca



Model: Csorba Luca



Model: Bicskó Alíz



Model: Bicskó Alíz



Model: Bicskó Alíz



Model: Bicskó Alíz



Model: Bicskó Alíz

Model: Sirokai Csenge

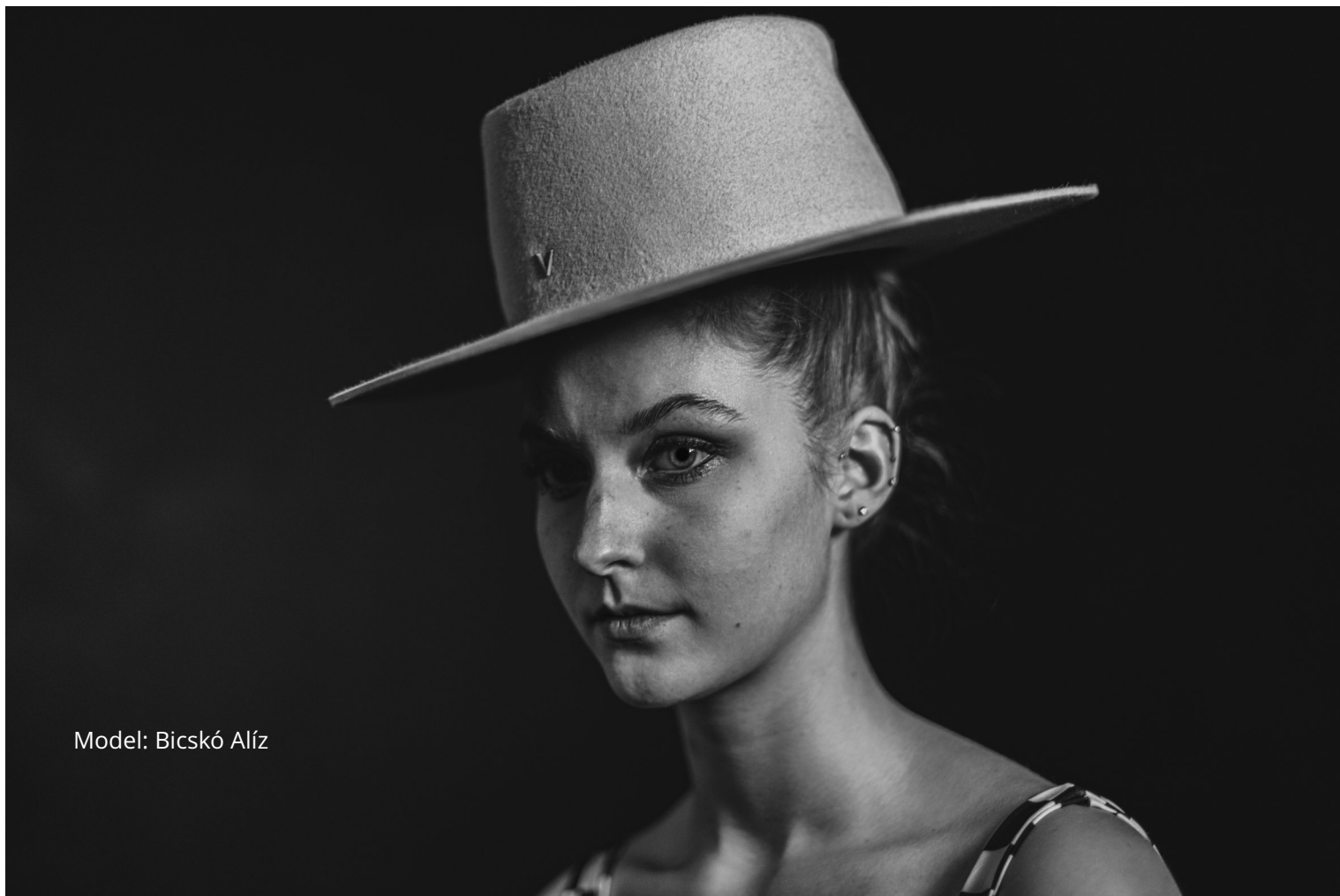




Model: Sirokai Csenge



Model: Sirokai Csenge



Model: Bicskó Alíz



Model: Csorba Luca

Model: Sirokai Csenge



Britt Meeusen

Part 2

<https://www.instagram.com/ezgiuuslu/>

Model : Britt Meeusen

<https://www.instagram.com/meeusenbritt/>

Muah : Lookslikereny

<https://www.instagram.com/lookslikereny/>

Design : Fantasy Design

<https://www.instagram.com/fantasydesign2015/>















VIVIENNE

By Laurent Voisinnet

(Re-Post April 2021)

In reference to Vivienne Westwood, a punk icon, activist, nonconformist, irreverent.

The new collection offers you a bowl of air made in LONDON. With peppy, grunge and quirky inspirations.

Liberated during the day and subversive at night, the season will be solar.

Always sharper, always more creative, the VIVIENNE collection covers the free woman.

We can play with all its facets, all its identities 2 interpretations of modular square and work of the material. To be each time neither quite the same, nor quite another.

Daring asserted in the spotlight.

VIVIENNE By LAURENT VOISINET

Artistic director : Laurent Voisinnet and Pascal Latil

Hairdressers : Laurent, Carole and Manon Voisinnet Make-up : Ambre

Stylism : Véronique Suchet

Photography and adjustments : Pascal Latil

Models : Agata Suduiko and Carla Maurel

Thanks to WELLA COMPANY and Marc Casez

Relation Presse : ELP Hair Production



































Model Elhem Rich

(Tunisia North Africa)
(Re-Post 2020)



Can you tell us a little about you? Talking about myself is not easy! Okay. So.. i grew up in a conservative small town in Tunisia, where women suffer the same problems resulting from men and how they supporting a range of traditional and inequitable attitudes towards women, including a belief that they are not fit to be leaders, should not work outside the home, and that it is more important to educate boys than girls. I rebel against what society told me and i decided to move to usa on 2016 just to pursue my goals. i traveled for many reasons one of these reasons, inspire other women and so they can believe everything is possible. So i moved here alone,i started pursue my goals as a model and an actress. I always had a huge passion for both. i love standing in front of the camera and express my beliefs through art.

If you could change anything about yourself, what would it be? For me, it is overthinking i overthink everything is say, and i worry about everything. If all of this was gone, my life would be so much easier.After many years of a reading self-help books, attending communications seminars, taking self-development training, I understand that all human beings are imperfect. I have gotten to a place of self-acceptance that I fully embrace all my weaknesses and all my strengths.

How did you start modelling? Get a killer modeling portfolio: The first and probably most important step in getting with my modeling career is to have a well rounded modeling portfolio that showcase my strong point through high quality, stunning images. Find the right modeling agency: The first step to getting signed by a modeling agency is getting seen by modeling agency. Getting seen requires a very simple submission: snapshots of myself. Build social media following: Build my social media following as may actually help me get signed to an agency, believe it or not! This is a very new phenomenon. These days, modeling agencies will take a model's online following into consideration when weighing whether to sign them or not. Yeah this is how i start modeling.

What do you think of the work as a model? I think it can be hard.. As for talent, I don't really consider it a talent, I guess it's more of a skill and practice (and confidence) makes perfect. Talent is needed, as is passion for the work. If there's no passion, one won't last long. If there isn't talent, it's unlikely someone will be booked for a first job.

What is your beauty regimen? My beauty secret is drinking a lot of water. I drink a lot of water then i moisturize. Otherwise, i don't really do so much fitness. i don't think it's very becoming for a woman to have a body like a man's, which is super cut. I prefer to be a little more on the softer side, so i just keep it light with a lot of walking, yoga, and an occasional jog. Also, i make sure i clean my face from make up all time. I use ice cubes twice a day all over my face and i think eating healthy is the most important thing.

What are some of your favorite experiences so far? Actually, moving away from home helped me grow. it's fun experience, i traveled everywhere in USA, by meeting many people, learning from each person, i learned that great things never came from comfort zones.



By Justin Patterson

What are your personal qualities which

distinguish you from others? I'm so optimistic and grateful person in life. Living in alignment with my values is key to do. Having a spiritual practice, which teaches me to be mindful and let go of attachments, also helps. It is also well known that we feel a sense of joy whenever we overcome obstacles and ourselves.

I'm also known as a generous, patient and sensitive towards people. Kindness is true beauty. offering a word of encouragement, listening without judging, teaching, seeing the good in others, doing something for someone who can't possibly repay you are all aspects of kindness. Kindness rewards the helper in the process. And i'm so courageous and fearless. I believe courage is the ability to place our fears and feelings to one side, and see something through. For a few, it is the absence of fear, for most, it's the willingness to act despite fear. Lots of things in life take courage. It takes courage to be our authentic selves, to try something new, to change directions, to take risk, to admit we are wrong, to have a difficult conversation, to trust yourself.

What are your plans for the future? I'd would love to have my own business, help others in need for the rest of my life. I would love to be a great inspiration for many people.

Do you have any advice for those who want to start modelling? Never take rejection personally, do the best you can and move on. Don't overthink and change your mind if you get rejected several times. Try try but don't cry or Never give up. Apply it throughout your life because you won't always be successful in your first attempt itself. Never ever avoid trying to get back there.

What do you think of the magazine? I think it's really nice magazine, is a great way of discovering new talents and to know more about them!.

https://www.instagram.com/iam_elhem/?hl=en



By Eduardo Rangel





By Julia Brig and the assistant Vera Ospan



By Julia Brig and the assistant Vera Ospan





By Julia Brig and the assistant Vera Ospan



By Julia Brig and the assistant Vera Ospan



By Julia Brig and the assistant Vera Ospan



By Natalia Aguilera



By Natalia Aguilera



By Natalia Aguilera



By Natalia Aguilera

Photographer Fred Baggen (The Netherlands)

Can you tell us a little about you? Around age 8 or 9, I was given a plastic toy camera, probably one of the then popular Diana models. There is one photo of our family where I wear that camera on a strap around my neck. That was 1976. Photos taken with that camera are in one or two of our family photo albums. These photos are grainy, unsharp and include light leakage.

In my teens, I used my father's 1938 Nettar Zeiss Ikon. I also purchased a Pentax MG with a zoom lens, and years later, I became the proud owner of a 1969 Hasselblad 500C, and after that a Leica M3, and also digital camera's: Fujifilm X100T (my preferred camera for concert photography because of its manageability and for capturing stage lights perfectly) and a Sony A7RII. My latest purchase is... a Holga 120S. Back to grainy, unsharp and including light leakage!

My preferred film stock, by the way, is Cinestill 800T for colour (I use this film in both artificial light – for which it was manufactured – and in daylight; I like the shifted colours when used in natural light), and Ilford 3200 ISO, Kodak Tri-X 400 ISO and Ferrania P30 80 ISO for black & white.

How and when did you get into photography? It started in my childhood, as explained above, and later I took photography as serious as I could, and I loved experimenting. In 1992, when I was 24, I enrolled in the Photo Arts Academy in Hasselt, Belgium. The curriculum there focused on composition, (old) technique(s) and thorough knowledge of what can be achieved in a photographic darkroom. For a short time during that period, I worked as an apprentice in a commercial products photo studio, but found it rather boring.

What does it mean to you? It's a way of expressing my observations of the world through images, just like the way I express my observations of the world by writing books: storytelling and styling are what I aim for in my art.

Do you think in advance what you want in the picture? With portrait & fashion photography, yes, I do most of the times. I always send the model a callsheet / moodboard prior to our photoshoot, and from there, we either stick to the plan during the shoot or, once that is done, improvise on the spot. It also depends on the model's experience or need for being directed in regards to taking poses.

Nikon or Canon? Favorite lens? Neither. I always take with me my Hasselblad 500C, with Carl Zeiss Planar 80 mm and Carl Zeiss Sonnar 150 mm. When I shoot digital, I'm using the Sony A7RII, with Sony FE 28-70 mm, Canon Ultrasonic 70-300 mm, and 7Artisans 10 mm (full frame fisheye).



Model: Svenne
www.instagram.com/svensportfolio



Model: Svenne
www.instagram.com/svensportfolio

Please briefly describe your photography style for our readers. People say I stand out because of my analogue photography. A Hasselblad-frame photo does look exotic to some. So, just the technique of shooting on film is one aspect of my style, in today's digital world. The shifted colours of Cinestill artificial light film used in daylight play a major part in it. Whether or not I have a specific 'style', I am not sure. I like deliberate / functional unsharpness, and odd compositions — sometimes I turn an image upside down and it looks much more interesting. (For example, the photo of Svenne leaning backwards on the beach in shallow water.) I like to experiment, don't want to be pinned down on one particular method. I like the alternative. I don't like glamorous. I don't like Instagrammable. (Although I use that platform, but not for displaying typical flashy Insta photos.) In the future, whenever I have more time, I want to build my own pinhole camera and go to extremes with that.

Where do you get inspiration from? Classic photographers! Irving Penn, Richard Avedon, Edward Weston, Paul Strand, Annie Leibovitz, Alfred Stieglitz, Robert Doisneau, Henri Cartier-Bresson, Anton Corbijn, to name a few.

Studio, on location or both? Both! Since I don't have a photo studio, I depend on the model's will to organise the photoshoot at their homes. If they agree to do so, I set up backdrop and lighting and off we go. These circumstances are interesting and challenging: the models feel at ease in their own surroundings, and the photographer needs to drag all his equipment from A to B (no assistant, obviously). In the future, I may want to focus primarily on daylight shooting, and show the models in natural surroundings.

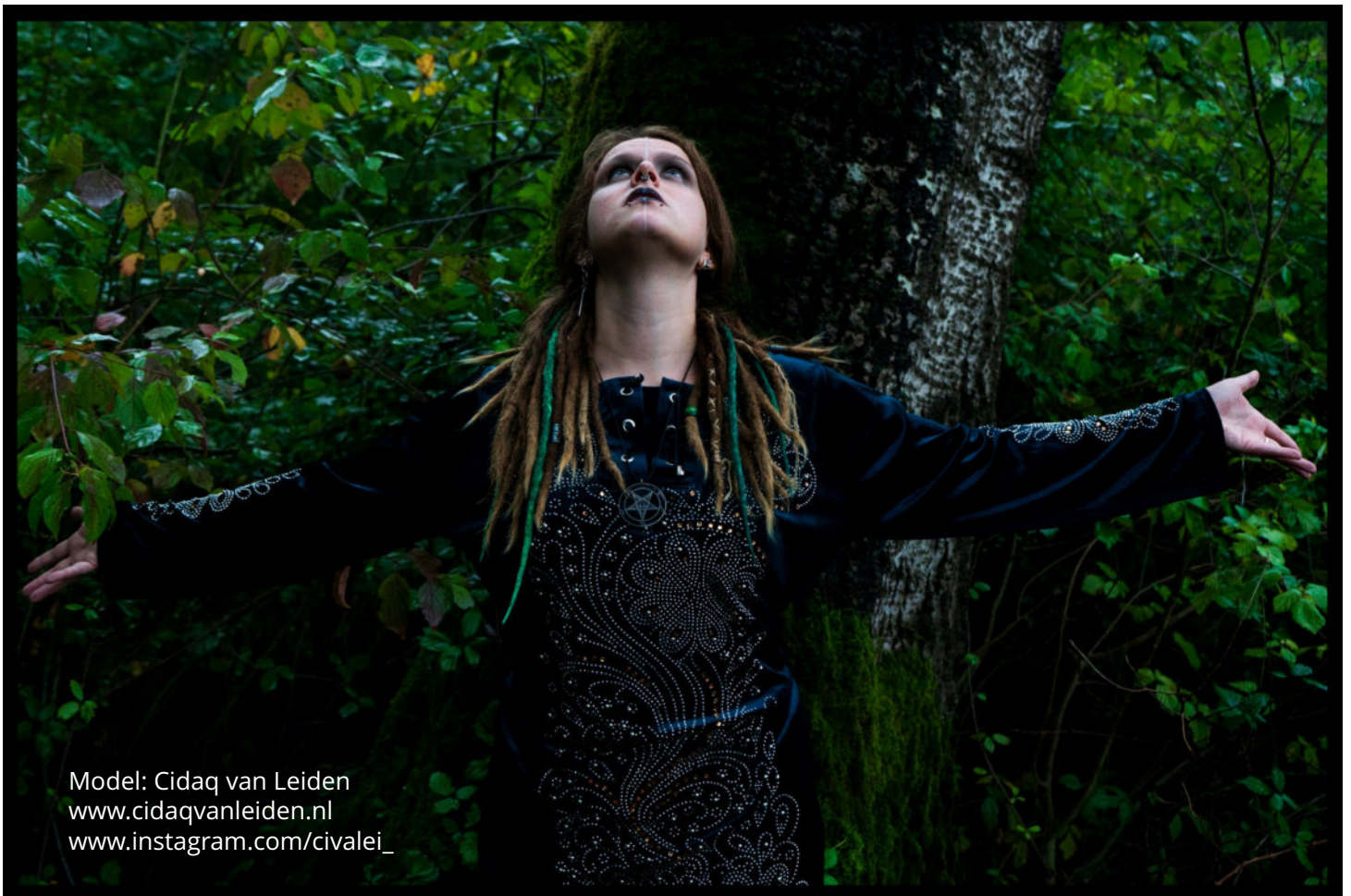
Would you consider yourself a hobbyist or a paid professional? An unpaid professional, although there is the occasional paid photoshoot.

What has been your most memorable session and why? The first one, way back in the mid-1990s. I was commissioned to take a photo portrait of an acquaintance. We took photos in an abandoned stone factory — today, such places are fashionably called urbex locations —, but I wasn't satisfied with the results. We set up a second photoshoot in the small photo studio I had, using one electric light source, shot two or three rolls, developed the negatives and produced photo prints myself, delivered them and got paid. Those were the days! Being able to work in my own photo studio and darkroom.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Follow your dream.

fredbaggenphotography.com - facebook.com/fredbaggenphotography - instagram.com/fredbaggenphotography







Model: Loredana
www.instagram.com/lorettelorettee





Model: Juliette Renier



Model: Yvette Renier

Model: Jolan (First Photoshoot 1993)



Model: Svenne
www.instagram.com/svensportfolio



Model: Svenne
www.instagram.com/svensportfolio



Model: Angeline
www.instagram.com/gelyda_model





Xena Georgina

Photographer: Fred Baggen

www.instagram.com/fredbaggenphotography

Model: Xena Georgina

www.instagram.com/xenageorgina





















Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision I have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 20 years ago since then I've been into photography none stop and it's pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://hobbyfotograaf.be>

<http://modellenland.com>







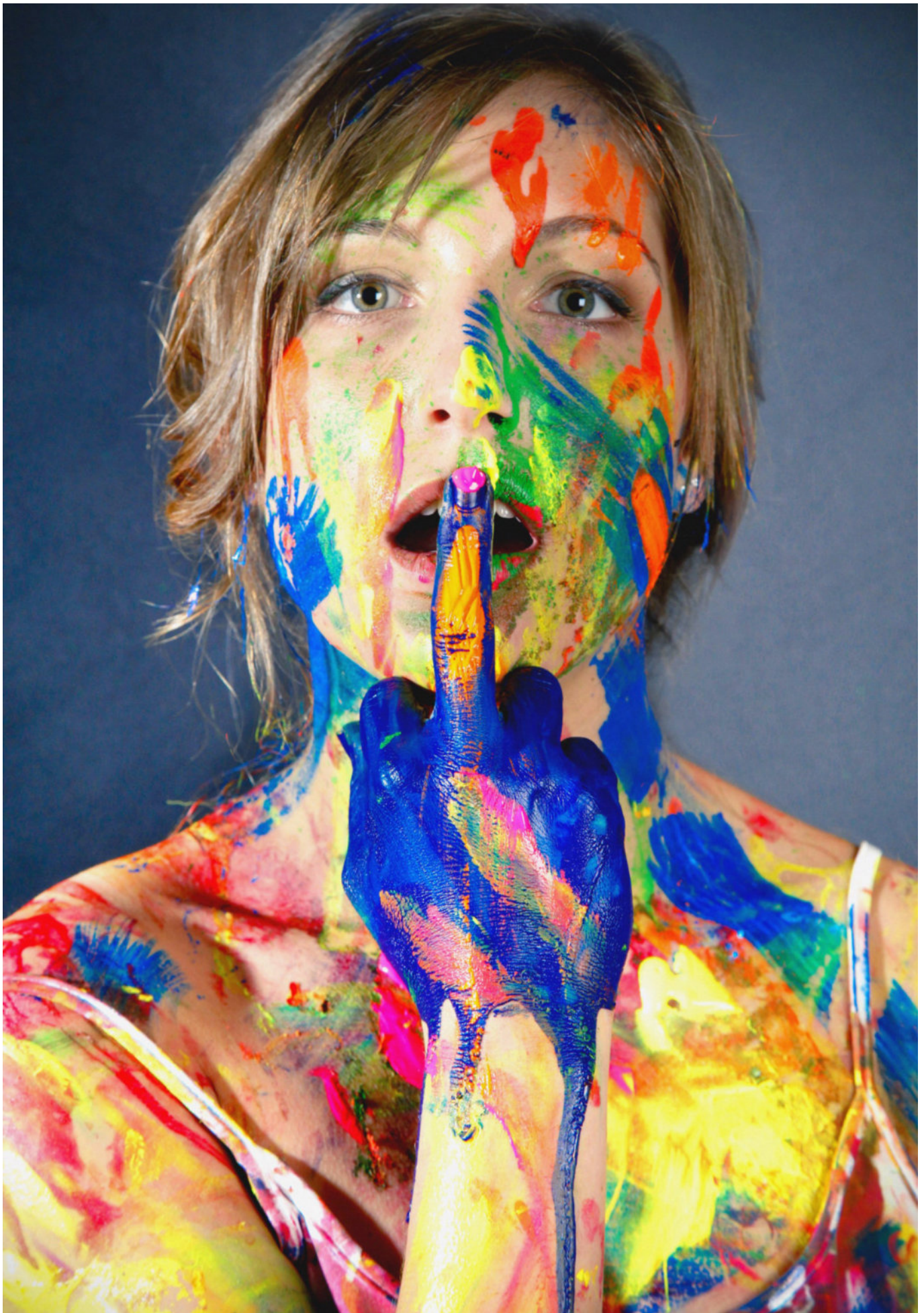
Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle



PETER - LUC PHOTOGRAPHY





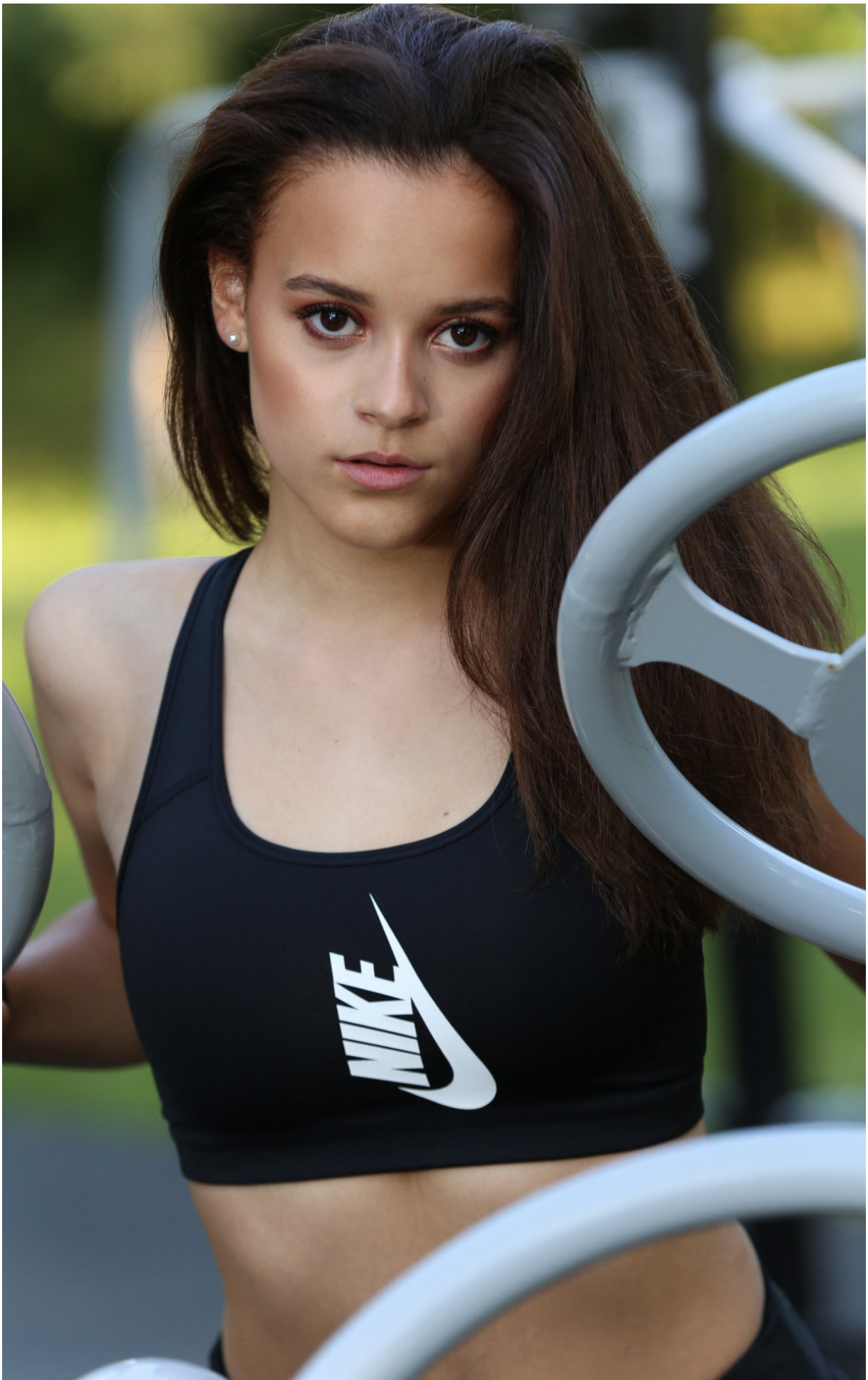














Evolution

by Jesús Vázquez



Jesús Vázquez

Castellano

La peluquería masculina ha evolucionado de estilos callejeros a una estética vanguardista y andrógina. Antes, el corte clásico predominaba, pero ahora se exploran formas arriesgadas y texturas diversas. Los hombres buscan expresar su individualidad y romper barreras de género a través de peinados audaces y coloridos. La peluquería se convierte en un espacio de libertad creativa y empoderamiento personal.

English

Men's hairstyling has evolved from street styles to a cutting edge androgynous aesthetic. Previously, the classic haircut used to dominate, but now daring shapes and diverse textures are being explored. Men are seeking to express their individuality and break gender barriers through bold and colorful hairstyles. Hairdressing becomes a space of creative freedom and personal empowerment.

Français

La coiffure masculine a évolué des styles urbains à une esthétique androgyne avant gardiste. Auparavant, la coupe classique dominait, mais désormais, des formes audacieuses et des textures diverses sont explorées. Les hommes cherchent à exprimer leur individualité et à briser les barrières de genre grâce à des coiffures audacieuses et colorées. La coiffure devient un espace de liberté créative et d'autonomisation personnelle.

Italiano

La pettinatura maschile è evoluta dagli stili urbani a un'estetica androgina all'avanguardia. In passato, la pettinatura classica dominava, ma ora si esplorano forme audaci e texture diverse. Gli uomini cercano di esprimere la loro individualità e rompere le barriere di genere attraverso acconciature audaci e colorate. La pettinatura diventa uno spazio di libertà creativa e di potenziamento personale.

Créditos/Credits:

Peluquería: Jesús Vázquez @peluqueriajvazquez_

Fotografía: Paula Amati

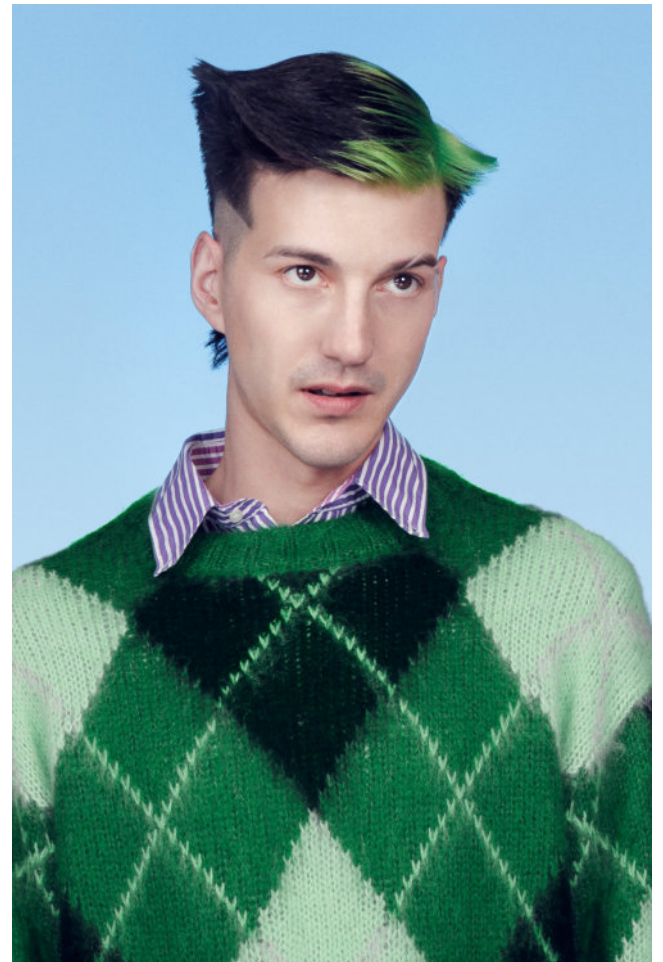
Estilismo: Violeta Moreira

Maquillaje: Jesús Vázquez @peluqueriajvazquez_

Retoque Fotográfico: Javier Villalabeitia

@javiervillalabeitia

Comunicación: Oscar Martínez @oscarmr76











Photographer Ravi Rane (Canada)

Can you tell us a little about you? I'm Ravi and I am a boudoir, portrait, wedding, engagement, lifestyle and landscape photographer located in Vancouver, British Columbia, Canada. I am an internationally published professional photographer for the last 6 years. When I am not photographing I love to read, travel and cook, I am regular at practising yoga, meditation and mindfulness.

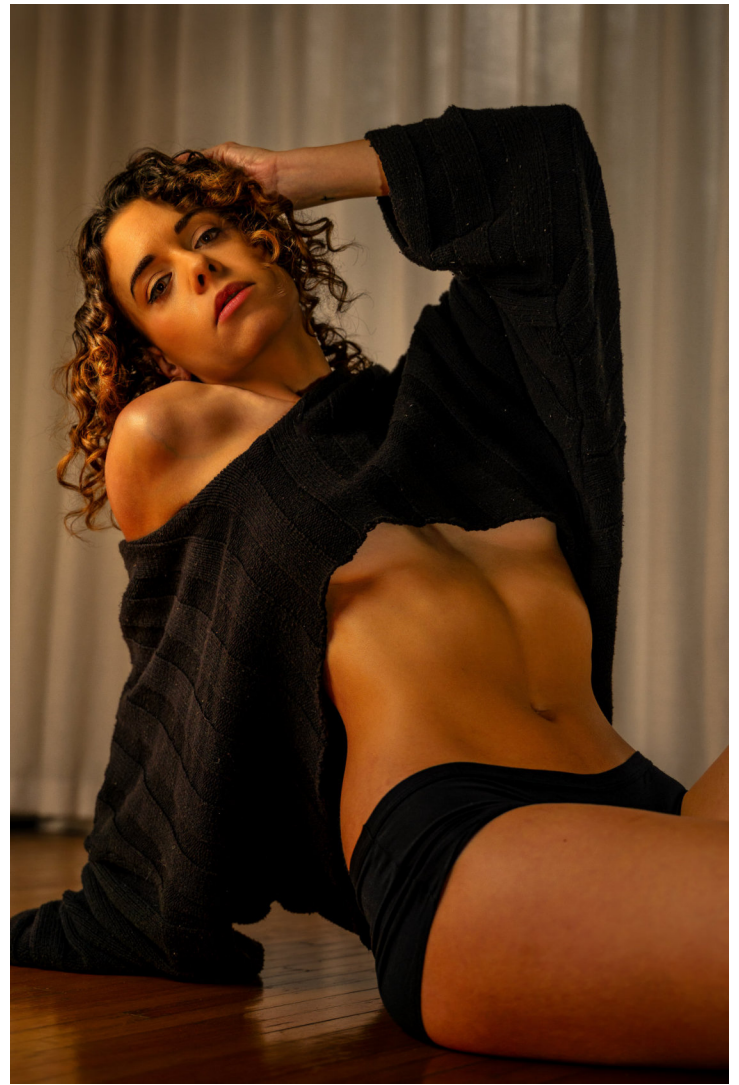
How & when did you get into photography? I used to be a painter in my school days, as I went into the university I changed the medium of painting and started painting using my camera instead, in short started taking pictures. Ever since then I have not let go of my camera. Professionally I have been doing photography for the last 7 years.

What does photography mean to you? Photography to me is a scientific process of creating high quality art, it gets me in a peaceful zone and helps me direct my energy into creative realm.

Please briefly describe your photography style for our readers. I love to capture essence of human souls through portraits, boudoirs, street photography. I immensely enjoy take landscape photos as well.

Where do you get inspiration from? Nature, humans and observing people and places around me.





Do you think in advance what you want in the picture? Mine is a very dynamic process of creating art it's what I like to call 95% intuition 5% planning.

Studio, on location or both? I have a home studio (basically home converted into studio) near to Downtown Vancouver, British Columbia Canada.

Would you consider yourself a hobbyist or a paid professional? I started off as a hobbyist photographer converted into professional photographer.

What has been your most memorable session and why? I would like to say that every session to me is a memorable session as I give my 100% all the time.

Nikon or Canon? Favorite lens? I am sorry I am team Sony ;) all GM lens (Sony's Native Lens) are my favourite lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Just start the business! along the way you will make mistakes and learn from them. Charge your worth don't settle for less because others are giving huge discounts. There will be clients willing to pay for good work.

What do you think of our new magazine? It's offers great space for artist's like me to showcase work and the work showcased in your magazine inspires me to keep doing great work. I like the design and interface too, keep up the great work!

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Britt Meeusen

Part 3

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Muah : Lookslikereny

<https://www.instagram.com/lookslikereny/>
Design : Fantasy Design

<https://www.instagram.com/fantasydesign2015/>

























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